Journal of American Studies

Volume 41 2007

EDITOR
SUSAN CASTILLO

ASSOCIATE EDITOR
W. SCOTT LUCAS

Number 1 pages 1–251
Number 2 253–507
Number 3 509–707

CAMBRIDGE
UNIVERSITY PRESS

Published by the Press Syndicate of the University of Cambridge
The Pitt Building, Trumpington Street, Cambridge, CB2 1RP

The Edinburgh Building, Cambridge CB2 2RU, United Kingdom
40 West 20th Street, New York, NY 10011–4211, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcon 13, 28014 Madrid, Spain
Dock house, The Waterfront, Cape Town 8001, South Africa

http://www.cambridge.org

© Cambridge University Press 2007

Printed in the United Kingdom at the University Press, Cambridge

WHITE, JONATHAN: *Rememories of Nevada: Tracing Lineages of the Present* 375
YOUSAF, NAHEM: *The Local and the Global: Gina Nahai and the Taking up of Serpents and Stereotypes* 307

Review Essay

MACKAY, JAMES: *Native American Literary Theory*, 675

Reviews

ABD-ALLAH, UMMAR F., *A Muslim in Victorian America: The Life of Alexander Russell Webb*, reviewed by Saied R. Ameli, 684
ABRAMS, NATHAN, review of *After the Neocons: America at the Crossroads*, by Francis Fukuyama, 207
——, review of *Death's Dream Kingdom: The American Psyche since 9–11*, by Walter A. Davis, 204
——, review of *Putting Meat on the American Table: Taste, Technology, Transformation*, by Roger Horowitz, 213
ADAMS, PETER, *The Bowery Boys: Street Corner Radicals and the Politics of Rebellion*. reviewed by Iain Borrowman, 193
Advice and Consent: The Politics of Judicial Selection, by Lee Epstein and Jeffrey A. Segal, reviewed by Dean Williams, 206
After the Neocons: America at the Crossroads, by Francis Fukuyama, reviewed by Nathan Abrams, 207
Age of World Target, The: Self-Referentiality in War, Theory and Comparative Work, by Rey Chow, reviewed by James Miller, 203
AGNEW, JEAN-CHRISTOPHE and ROSENZWEIG, ROY (eds.), *A Companion to Post-1945 America*, reviewed by Claire Stocks, 194
AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic, by Thomas L. Long, reviewed by Sarah Graham, 221
AIROLA, JORGE MAGASICH-, *see* MAGASICH-AIROLA, JORGE
ALLAH, UMMAR F. ABD-, *see* ABD-ALLAH, UMMAR F.
AMELI, SAIED R., review of *A Muslim in Victorian America: The Life of Alexander Russell Webb*, by Ummar F. Abd-Allah, 684
America Magica: When Renaissance Europe Thought It Had Conquered Paradise, by Jorge Magasich-Airola and Jean-Marc de Beer, reviewed by Amy M. E. Morris, 222
America's Geisha Ally: Reimagining the Japanese Enemy, by Naoko Shibusawa, reviewed by Yujin Yaguchi, 693
American Behavioral History: An Introduction, edited by Peter N. Stearns, reviewed by Benjamin Bird, 240
American Civil Liberties Union and the Making of Modern Liberalism, 1930–1960, The, by Judy Kutulas, reviewed by Francis G. Couvares, 691
American Exposures: Photography and Community in the Twentieth Century, by Louis Kaplan, reviewed by Mick Gidley, 217

Articles

BORIS, EILEEN: *On Cowboys and Welfare Queens: Independence, Dependence, and Interdependence at Home and Abroad* 599

CHOPRA-GANT, MIKE: *The Law of the Father, the Law of the Land: Power, Gender and Race in* The Shield 659

FARRINGTON, HOLLY: "*I Improvised behind Him … Ahead of Time*": *Charles Mingus, Kenneth Patchen and Jazz/Poetry Fusion Art* 365

GANT, MIKE CHOPRA-, *see* CHOPRA-GANT, MIKE

GILES, PAUL: *Historicizing the Transnational: Robert Coover, Kathy Acker and the Rewriting of British Cultural History 1970–1997* 3

HEATH, WILLIAM: *Thomas Morton: From Merry Old England to New England* 135

HUTCHISON, ANTHONY: *Representative Man: John Brown and the Politics of Redemption in Russell Banks's* Cloudsplitter 67

KAUFMAN, WILL: *What's so Funny about Richard Nixon? Vonnegut's* Jailbird *and the Limits of Comedy* 623

KOWALSKI, PHILIP J.: *From Memory to Memorial: Representative Men in the Sculpture of Daniel Chester French* 49

LEWTHWAITE, STEPHANIE: "*Writing Reform*" *in Early Twentieth-Century Los Angeles: The Sonoratown Anthologies* 331

MACPHERSON, HEIDI SLETTEDAHL: *Spectacular Expectations: Women, Law and Film* 641

MADDISON, CATHERINE: "*In Chains 400 Years … And Still in Chains in DC!*" *The 1966 Free DC Movement and the Challenges of Organizing in the City* 169

MCLAUGHLIN, MALCOLM: *Ghetto Formation and Armed Resistance in East St. Louis, Illinois* 435

MCNALLY, KAREN: "*Where's the Spinning Wheel?*" *Frank Sinatra and Working-Class Alienation in* Young at Heart 115

MCQUAID, KIM: *Race, Gender, and Space Exploration: A Chapter in the Social History of the Space Age* 405

MORGAN, JO-ANN: *Thomas Satterwhite Noble's Mulattos: From Barefoot Madonna to Maggie the Ripper* 83

NEWMAN, SIMON P.: *One Nation under God: Making Historical Sense of Evangelical Protestantism in Contemporary American Politics* 581

PATSIDES, NICHOLAS: *Allies, Constituents or Myopic Investors: Marcus Garvey and Black Americans* 279

ROYNON, TESSA: *A New "Romen" Empire: Toni Morrison's* Love *and the Classics* 31

SCHAFFER, GAVIN: "'*Scientific' Racism Again?*": *Reginald Gates, the* Mankind Quarterly *and the Question of "Race" in Science after the Second World War* 253

SMITH, GILES SCOTT-: *Attempting to Secure an "Orderly Evolution": American Foundations, the Hague Academy of International Law and the Third World* 509

TURES, JOHN: *The Democracy-Promotion Gap in American Public Opinion* 557

WARREN, CRAIG A.: "*It Reads Like a Novel*": *The 9/11* Commission Report *and the American Reading Public* 533

American Indian Literary Nationalism, by Jace Weaver, Craig S. Womack and Robert Warrior, reviewed by James Mackay, 675
American Pacificism: Oceania in the U.S. Imagination, by Paul Lyons, reviewed by Jeffrey Geiger, 488
Anderson, Douglas R., *Philosophy Americana: Making Philosophy at Home in American Culture*: reviewed by Rachel Malkin, 469
Approaches to Teaching DeLillo's White Noise, edited by Tim Engles and John N. Duvall, reviewed by Benjamin Bird, 478
Aristotle and Hamilton: On Commerce and Statesmanship, by Michael D. Chan, reviewed by Frank Cogliano, 682
Arthur, Anthony, *Radical Innocent: Upon Sinclair*, reviewed by David Seed, 470
At Home in Diaspora: Black International Writing, by Wendy W. Walters, reviewed by Sarah McClellan, 248
Ayers, Edward L., *In the Presence of Mine Enemies: The Civil War in the Heart of America*, reviewed by Alan Lowe, 194
Banner, Stuart, *How the Indians Lost Their Land: Law and Power on the Frontier*, reviewed by Richard A. Hawkins, 471
Banners South: A Northern Community at War, by Edmund J. Raus, Jr., reviewed by Alan Lowe, 231
Bardeleben, Renate Von, *see* Von Bardeleben, Renate
Beer, Jean-Marc de, *see* Magasich-Airola, Jorge
Behdad, Ali, *A Forgetful Nation: On Immigration and Cultural Identity in the United States*, reviewed by Adriana Neagu, 195
Bell, Jonathan, review of *Race and the Making of American Liberalism*, by Carol A. Horton, 214
Bell, Richard, review of *The Jamestown Project*, by Karen Ordahl Kupperman, 681
Belohlavek, John M., *Broken Glass: Caleb Cushing and the Shattering of the Union*, reviewed by Alan Lowe, 196
Berman, Carolyn Vellenga, *Creole Crossings: Domestic Fiction and the Reform of Colonial Slavery*, reviewed by Andrew Radford, 197
Beyond the Black Atlantic: Relocating Modernization and Technology, edited by Walter Goebel and Saskia Schabio, reviewed by Sarah Dauncey, 482
Bigsby, Christopher, *see* Temperley, Howard
Bird, Benjamin, review of *American Behavioral History: An Introduction*, edited by Peter N. Stearns, 240
——, review of *Approaches to Teaching DeLillo's* White Noise, edited by Tim Engles and John N. Duvall, 478
——, review of *Don DeLillo: The Possibility of Fiction*, by Peter Boxall, 198
Black Love and the Harlem Renaissance: The Novels of Nella Larsen, Jessie Redmon Fauset, and Zora Neale Hurston, by Portia Boulware Ransom, reviewed by Sinéad Moynihan, 230
Body and Soul: Jazz and Blues in American Film, 1927–63, by Peter Stanfield, reviewed by Emma Louise Kilkelly, 500
Borrowman, Iain, review of *The Bowery Boys: Street Corner Radicals and the Politics of Rebellion*, by Peter Adams, 193
——, review of *Trafficking Subjects: The Politics of Mobility in Nineteenth-Century America*, by Mark Simpson, 237

Bowery Boys, The: Street Corner Radicals and the Politics of Rebellion, by Peter Adams, reviewed by Iain Borrowman, 193

BOXALL, PETER, *Don DeLillo: The Possibility of Fiction*, reviewed by Benjamin Bird, 198

——, *Don DeLillo: The Possibility of Fiction*, reviewed by Aliki Varvogli, 241

BRENNAN, TIMOTHY, *Wars of Position: The Cultural Politics of Left and Right*, reviewed by Alex Goodall, 199

BRINKLEY, DOUGLAS (ed.), *The Reagan Diaries*, reviewed by John Matlin, 706

British Buckeyes: The English, Scots, and Welsh in Ohio, by William E. Van Vugt, reviewed by Martin Crawford, 504

Broken Glass: Caleb Cushing and the Shattering of the Union, by John M. Belohlavek, reviewed by Alan Lowe, 196

BROTHERS, THOMAS, *Louis Armstrong's New Orleans*, reviewed by Helen Taylor, 471

BROWN, DAVID S., *Richard Hofstadter: An Intellectual Biography*, reviewed by Robin Vandome, 695

BUCHENBERGER, STEFAN, review of *From Lowbrow to Nobrow*, by Peter Swirski, 502

BUKOWCZYK, JOHN J., et al., *Permeable Border: The Great Lakes Basin as Transnational Region, 1650–1990*, reviewed by Matthew Smith, 200

BUSH, HAROLD K., JR., *Mark Twain and the Spiritual Crisis of His Age*, reviewed by Kathleen M. Gough, 687

BUZZANCO, ROBERT, *see* LOCK-PULLAN, RICHARD

CAMPBELL, JAMES, review of *How Race Is Made: Slavery, Segregation, and the Senses*, by Mark M. Smith, 238

CARR, DARRYL DICKSON-, *see* DICKSON-CARR, DARRYL

CASHMAN, NICKY, review of *Crip Theory: Cultural Signs of Queerness and Disability*, by Robert McRuer, 702

CHAN, MICHAEL D., *Aristotle and Hamilton: On Commerce and Statesmanship*, reviewed by Frank Cogliano, 682

CHAN, SUCHENG (ed.), *Chinese American Transnationalism*, reviewed by Daniel McKay, 201

CHERNICK, HOWARD (ed.), *Resilient City: The Economic Impact of 9/11*, reviewed by Eric Homberger, 479

CHEYFITZ, ERIC, *The Columbia Guide to American Indian Literatures of the United States since 1945*, reviewed by James Fountain, 472

Chicago Dreaming: Midwesterners and the City, 1871–1919, by Timothy B. Spears, reviewed by Frank Lennon, 239

Chinese American Transnationalism, edited by Sucheng Chan, reviewed by Daniel McKay, 201

CHOPRA-GANT, MIKE, *Hollywood Genres and Postwar America: Masculinity, Family and Nation in Popular Movies and Film Noir*, reviewed by Leslie Hooper, 202

CHOW, REY, *The Age of World Target: Self-Referentiality in War, Theory and Comparative Work*, reviewed by James Miller, 203

City of Promise, edited by Martin Schiesland and Mark M. Dodge, reviewed by Daniel McKay, 495

Civil War in American Culture, The, by Will Kaufman, reviewed by Susan-Mary Grant, 485

Clash of Cultures, A: Civil-Military Relations during the Vietnam War, A, by Orrin Schwab, reviewed by Andrew Priest, 696

COGLIANO, FRANK, review of *Aristotle and Hamilton: On Commerce and Statesmanship*, by Michael D. Chan, 682

Coldest Crucible, The: Arctic Exploration and American Culture, by Michael F. Robinson, reviewed by Terry Gifford, 492

COLLINS, MICHAEL J., review of *Gothic Arches and Latin Crosses: Anti-Catholicism and American Church Designs in the Nineteenth Century*, by Ryan K. Smith, 499

COLLINS, ROBERT M., *Transforming America: Politics and Culture during the Reagan Years*, reviewed by John Matlin, 696

Columbia Guide to American Indian Literatures of the United States since 1945, The, by Eric Cheyfitz, reviewed by James Fountain, 472

Columbia Guide to Contemporary African American Fiction, The, edited by Darryl Dickson-Carr, reviewed by Andrew Radford, 204

Commonwealth of Hope, A: The New Deal Response to Crisis, by Alan Lawson, reviewed by Daniel Scroop, 690

Companion to African-American History, A, edited by Alton Hornby, reviewed by Alan Rice, 212

Companion to Post-1945 America, A, edited by Jean-Christophe Agnew and Roy Rosenzweig, reviewed by Claire Stocks, 194

Companion to the Vietnam War, A, edited by Marilyn B. Young and Robert Buzzanco, reviewed by Richard Lock-Pullan, 507

Constant Dialogue, The: Reinhold Niebuhr and American Intellectual Culture, by Martin Halliwell, reviewed by Peter Kuryla, 209

Contentious City: The Politics of Recovery in New York City, edited by John Mollenkampf, reviewed by Eric Homberger, 479

COPELAND, DAVID A. (general ed.), *The Greenwood Library of American War Reporting*, reviewed by Kate McLoughlin, 473

COUVARES, FRANCIS G., review of *The American Civil Liberties Union and the Making of Modern Liberalism, 1930–1960*, by Judy Kutulas, 691

CRANE, STEPHEN (ed. by HUNTER, ADRIAN), *Maggie, A Girl of the Streets*, reviewed by Christopher Gair, 474

CRAWFORD, MARTIN, review of *British Buckeyes: The English, Scots, and Welsh in Ohio*, by William E. Van Vugt, 504

Creole Crossings: Domestic Fiction and the Reform of Colonial Slavery, by Carolyn Vellenga Berman, reviewed by Andrew Radford, 197

Crip Theory: Cultural Signs of Queerness and Disability, by Robert McRuer, reviewed by Nicky Cashman, 702

Date Which Will Live, A, by Emily S. Rosenberg, reviewed by Daniel McKay, 494

DAUNCEY, SARAH, review of *Beyond the Black Atlantic: Relocating Modernization and Technology*, edited by Walter Goebel and Saskia Schabio, 482

——, review of *The Many Colors of Crime: Inequalities of Race, Ethnicity, and Crime in America*, edited by Ruth D. Peterson, Lauren J. Krivo and John Hagan, 704

——, review of *Natural Born Celebrities: Serial Killers in American Culture*, by David Schmid, 235

——, review of *Popular Culture and Theory: A Basic Introduction*, edited by Harold E. Hines, Jr., Marilyn F. Motz and Angela M. S. Nelson, 211

DAVIS, WALTER A., *Death's Dream Kingdom: The American Psyche since 9–11*, reviewed by Nathan Abrams, 204

DE BEER, JEAN-MARC, *see* BEER, JEAN-MARC DE
DE GENOVA, NICHOLAS, *Working the Boundaries: Race, Space, and "Illegality" in Mexican Chicago*, reviewed by Alex Goodall, 475
Death's Dream Kingdom: The American Psyche since 9–11, by Walter A. Davis, reviewed by Nathan Abrams, 204
Debate on Black Civil Rights in America, The, by Kevern Verney, reviewed by Neil A. Wynn, 246
DENNIS, HELEN MAY, *Native American Literature: Towards a Spiritualized Reading*, reviewed by James Mackay, 675
Depression, War and Cold War: Studies in Political Economy, by Robert Higgs, reviewed by Richard Wall, 689
DICKSON-CARR, DARRYL (ed.), *The Columbia Guide to Contemporary African American Fiction*, reviewed by Andrew Radford, 204
DIDION, JOAN, *The Year of Magical Thinking*, reviewed by Megan Riley McGilchrist, 476
Different Wavelengths: Studies of the Contemporary Women's Movement, edited by Jo Reger, reviewed by Polina MacKay, 232
DIGGINS, JOHN PATRICK, *Ronald Reagan: Fate, Freedom, and the Making of History*, reviewed by M. J. Heale, 697
DODGE, MARK M., *see* SCHIESLAND, MARTIN
Don DeLillo: The Possibility of Fiction, by Peter Boxall, reviewed by Benjamin Bird, 198
Don DeLillo: The Possibility of Fiction, by Peter Boxall, reviewed by Aliki Varvogli, 241
DOROW, SARA K., *Transnational Adoption: A Cultural Economy of Race, Gender and Kinship*, reviewed by Helena Grice, 477
Dream Catchers: How Mainstream America Discovered Native Spirituality, by Philip Jenkins, reviewed by Kendrick Oliver, 216
DREISER, THEODORE (ed. by VON BARDELEBEN, RENATE), *A Traveller at Forty*, reviewed by Christopher Gair, 205
DUMBRELL, JOHN and RYAN, DAVID (eds.), *Vietnam in Iraq: Tactics, Lessons, Legacies and Ghosts*, reviewed by David Milne, 700
DUVALL, JOHN N., *see* ENGLES, TIM
End of Southern Exceptionalism, The: Class, Race, and Partisan Change in the Postwar South, by Byron E. Shafer and Richard Johnston, reviewed by George Rehin, 496
ENGLES, TIM and DUVALL, JOHN N. (eds.), *Approaches to Teaching DeLillo's* White Noise, reviewed by Benjamin Bird, 478
EPSTEIN, LEE and SEGAL, JEFFREY A., *Advice and Consent: The Politics of Judicial Selection*, reviewed by Dean Williams, 206
FAGG, JOHN, review of *Pre-modernism: Art-World Change and American Culture from the Civil War to the Armory Show*, by J. M. Mancini, 223
FAIRES, NORA, *see* BUKOWCZYK, JOHN J.
Faith & the Presidency: From George Washington to George W. Bush, by Gary Scott Smith, reviewed by Ian Scott, 698
Father Abraham: Lincoln's Relentless Struggle to End Slavery, by Richard Striner, reviewed by Alan Lowe, 501
FEARNLEY, ANDREW, review of *Welfare Warriors: Te Welfare Rights Movement in the United States*, by Premilla Nadasen, 225

Fettered Genius: The African American Bardic Poet from Slavery to Civil Rights, by Keith D. Leonard, reviewed by Andrew Radford, 487
FINGERHUT, EUGENE R., *see* TIEDEMANN, JOSEPH
FINNEGAN, LISA, *No Questions Asked: News Coverage since 9/11*, reviewed by Alex Houen, 699
Fire in Their Hearts, A: Yiddish Socialists in New York, by Tony Michels, reviewed by Esther Solomon, 224
FOLLY, MARTIN H., review of *From War to Cold War: Churchill, Roosevelt, and the International History of the 1940s*, by David Reynolds, 491
FONER, NANCY (ed.), *Wounded City: The Social Impact of 9/11*, reviewed by Eric Homberger, 479
Forgetful Nation, A: On Immigration and Cultural Identity in the United States, by Ali Behdad, reviewed by Adriana Neagu, 195
Forgotten Fifth, The: African Americans in the Age of Revolution, by Gary B. Nash, reviewed by Kirsten Phimister, 226
FOUNTAIN, JAMES, review of *The Columbia Guide to American Indian Literatures of the United States since 1945*, by Eric Cheyfitz, 472
From Lowbrow to Nobrow, by Peter Swirski, reviewed by Stefan Buchenberger, 502
From War to Cold War: Churchill, Roosevelt, and the International History of the 1940s, by David Reynolds, reviewed by Martin H. Folly, 491
FUKUYAMA, FRANCIS, *After the Neocons: America at the Crossroads*, reviewed by Nathan Abrams, 207
GAIR, CHRISTOPHER, review of *Maggie, A Girl of the Streets*, by Stephen Crane, edited by Adrian Hunter, 474
——, review of *A Traveller at Forty*, by Theodore Dreiser, edited by Renate Von Bardeleben, 205
GANT, MIKE CHOPRA-, *see* CHOPRA-GANT, MIKE
GAUL, THERESA STROUTH (ed.), *To Marry an Indian: The Marriage of Harriet Gold and Elias Boudinot in Letters, 1823–1839*, reviewed by Joy Porter, 208
GEIGER, JEFFREY, review of *American Pacificism: Oceania in the U.S. Imagination*, by Paul Lyons, 488
GENOVA, NICHOLAS DE, *see* DE GENOVA, NICHOLAS
GERON, KIM, *Latino Political Power*, reviewed by Alex Goodall, 481
GIDLEY MICK, review of *American Exposures: Photography and Community in the Twentieth Century*, by Louis Kaplan, 217
GIFFORD, TERRY, review of *The Coldest Crucible: Arctic Exploration and American Culture*, by Michael F. Robinson, 492
GILL, JO, review of *The Letters of Robert Lowell*, edited by Saskia Hamilton, 210
GOEBEL, WALTER and SCHABIO, SASKIA (eds.), *Beyond the Black Atlantic: Relocating Modernization and Technology*, reviewed by Sarah Dauncey, 482
GOODALL, ALEX, review of *Latino Political Power*, by Kim Geron, 481
——, review of *Wars of Position: The Cultural Politics of Left and Right*, by Timothy Brennan, 199
——, review of *Working the Boundaries: Race, Space, and "Illegality" in Mexican Chicago*, by Nicholas De Genova, 475
Gothic Arches and Latin Crosses: Anti-Catholicism and American Church Designs in the Nineteenth Century, by Ryan K. Smith, reviewed by Michael J. Collins, 499

GOUGH, KATHLEEN M., review of *Mark Twain and the Spiritual Crisis of His Age*, by Harold K. Bush, Jr., 687
——, review of *Performance in America: Contemporary U.S. Culture and the Performing Arts*, by David Román, 234
GRAHAM, SARAH, review of *AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic*, by Thomas L. Long, 221
GRANT, SUSAN-MARY, review of *The Civil War in American Culture*, by Will Kaufman, 485
Greenwood Library of American War Reporting, The, edited by David A. Copeland, reviewed by Kate McLoughlin, 473
GREY, ROBIN (ed.), *Melville & Milton: An Edition and Analysis of Melville's Annotations on Milton*, reviewed by A. Robert Lee, 686
GRICE, HELENA, review of *Transnational Adoption: A Cultural Economy of Race, Gender and Kinship*, by Sara K. Dorow, 477
HAGAN, JOHN, *see* PETERSON, RUTH D.
HALL, SIMON, review of *Historians in Public: The Practice of American History, 1890–1970*, by Ian Tyrrell, 245
HALLIWELL, MARTIN, *The Constant Dialogue: Reinhold Niebuhr and American Intellectual Culture*, reviewed by Peter Kuryla, 209
HAMILTON, SASKIA (ed.), *The Letters of Robert Lowell*, reviewed by Jo Gill, 210
Harriet Tubman: The Life and the Life Stories, by Jean M. Humez, reviewed by George Rehin, 483
HAWKINS, RICHARD A., review of *How the Indians Lost Their Land: Law and Power on the Frontier*, by Stuart Banner, 471
——, review of *Second Founding: New York City, Reconstruction, and the Making of American Democracy*, by David Quigley, 230
HEALE, M. J., review of *Ronald Reagan: Fate, Freedom, and the Making of History*, by John Patrick Diggins, 697
HIGGS, ROBERT, *Depression, War and Cold War: Studies in Political Economy*, reviewed by Richard Wall, 689
HILFRICH, FABIAN, review of *Soldiers to Citizens: The G.I. Bill and the Making of the Greatest Generation*, by Suzanne Mettler, 694
HINDS, ELIZABETH JANE WALL (ed.), *The Multiple Worlds of Pynchon's* Mason & Dixon: *Eighteenth-Century Contexts, Postmodern Observations*, reviewed by James Peacock, 211
HINDS, HAROLD E., JR., MOTZ, MARILYN F., and NELSON, ANGELA M. S. (eds.), *Popular Culture and Theory: A Basic Introduction*, reviewed by Sarah Dauncey, 211
Historians in Public: The Practice of American History, 1890–1970, by Ian Tyrrell, reviewed by Simon Hall, 245
Hollywood Genres and Postwar America: Masculinity, Family and Nation in Popular Movies and Film Noir, by Mike Chopra-Gant, reviewed by Leslie Hooper, 202
Hollywood's Road to Riches, by David Waterman, reviewed by Leslie Hooper, 250
HOMBERGER, ERIC, review of *Contentious City: The Politics of Recovery in New York City*, edited by John Mollenkampf, 479
——, review of *Resilient City: The Economic Impact of 9/11*, edited by Howard Chernick, 479
——, review of *Wounded City: The Social Impact of 9/11*, edited by Nancy Foner, 479

Homoerotic Photography of Carl Van Vechten, The, by James Smalls, reviewed by John Howard, 498

Hooper, Leslie, review of *Hollywood Genres and Postwar America: Masculinity, Family and Nation in Popular Movies and Film Noir*, by Mike Chopra-Gant, 202

——, review of *Hollywood's Road to Riches*, by David Waterman, 250

Hornby, Alton (ed.), *A Companion to African-American History*, reviewed by Alan Rice, 212

Horowitz, Roger, *Putting Meat on the American Table: Taste, Technology, Transformation*, reviewed by Nathan Abrams, 213

Horton, Carol A., *Race and the Making of American Liberalism*, reviewed by Jonathan Bell, 214

Houen, Alex, review of *No Questions Asked: News Coverage since 9/11*, by Lisa Finnegan, 699

How Race Is Made: Slavery, Segregation, and the Senses, by Mark M. Smith, reviewed by James Campbell, 238

How the Indians Lost Their Land: Law and Power on the Frontier, by Stuart Banner, reviewed by Richard A. Hawkins, 471

Howard, John, review of *The Homoerotic Photography of Carl Van Vechten*, by James Smalls, 498

Humanities, Culture, and Interdisciplinarity: The Changing American Academy, by Julie Thompson Klein, reviewed by Adriana Neagu, 219

Humez, Jean M., *Harriet Tubman: The Life and the Life Stories*, reviewed by George Rehin, 483

Hunter, Adrian, *see* Crane, Stephen

Imaginative Prose of Oliver Wendell Holmes, The, by Michael A. Weinstein, reviewed by Encarna Trinidad, 688

In the Presence of Mine Enemies: The Civil War in the Heart of America, by Edward L. Ayers, reviewed by Alan Lowe, 194

In This Remote Country: French Colonial Culture in the Anglo-American Imagination, 1780–1860, by Edward Watts, reviewed by Amy M. E. Morris, 683

Inequality and American Democracy: What We Know and What We Need to Learn, edited by Lawrence R. Jacobs and Theda Skocpol, reviewed by Kevin Yuill, 215

Ishihara, Tsuyoshi, *Mark Twain in Japan: The Cultural Reception of an American Icon*, reviewed by A. Robert Lee, 484

Islam and the Search for African-American Nationhood: Elijah Muhammad, Louis Farrakhan, and the Nation of Islam, by Dennis Walker, reviewed by Julie Sheridan, 247

Jacobs, Lawrence R. and Skocpol, Theda (eds.), *Inequality and American Democracy: What We Know and What We Need to Learn*, reviewed by Kevin Yuill, 215

Jamestown Project, The, by Karen Ordahl Kupperman, reviewed by Richard Bell, 681

Jenkins, Philip, *Dream Catchers: How Mainstream America Discovered Native Spirituality*, reviewed by Kendrick Oliver, 216

Jensen, Richard E. (ed.), *Voices of the American West, Volume 1: The Indian Interviews of Eli S. Ricker, 1903–1919*, reviewed by Christopher J. McKinlay, 485

——, *Voices of the American West, Volume 2: The Settler and Soldier Interviews of Eli S. Ricker, 1903–1919*, reviewed by Christopher J. McKinlay, 485

Johnston, Richard, *see* Shafer, Byron E.

Junquera, Imelda Martin-, *see* Martin-Junquera, Imelda

JUSTICE, DANIEL HEATH, *Our Fire Survives the Storm: A Cherokee Literary History*, reviewed by James Mackay, 675
KAPLAN, LOUIS, *American Exposures: Photography and Community in the Twentieth Century*, reviewed by Mick Gidley, 217
KATZNELSON, IRA, *When Affirmative Action Was White*, reviewed by Richard H. King, 218
KAUFMAN, WILL, *The Civil War in American Culture*, reviewed by Susan-Mary Grant, 485
KILKELLY, EMMA LOUISE, review of *Body and Soul: Jazz and Blues in American Film, 1927–63*, by Peter Stanfield, 500
——, review of *On the Edge of the Future: Esalen and the Evolution of American Culture*, edited by Jeffrey J. Kripal and Glenn W. Shuck, 486
——, review of *Phonographies: Grooves in Sonic Afro-modernity*, by Alexander G. Weheliye, 251
——, review of *The Rural Face of White Supremacy: Beyond Jim Crow*, by Mark Roman Schultz, 235
KILLICK, JOHN, review of *The US National Debt, 1787–1900*, edited by Robert E. Wright, 505
KING, RICHARD H., review of *When Affirmative Action Was White*, by Ira Katznelson, 218
KLAVER, ELIZABETH, *Sites of Autopsy in Contemporary Culture*, reviewed by Polina MacKay, 219
KLEIN, JULIE THOMPSON, *Humanities, Culture, and Interdisciplinarity: The Changing American Academy*, reviewed by Adriana Neagu, 219
KLEINBERG, S. J., *Widows and Orphans First: The Family Economy and Social Welfare Policy, 1880–1939*, reviewed by Sonya Michel, 227
Knocking on Heaven's Door: American Religion in the Age of Counterculture, by Mark Oppenheimer, reviewed by Axel R. Schäfer, 228
KRIPAL, JEFFREY J. and SHUCK, GLENN W. (eds.), *On the Edge of the Future: Esalen and the Evolution of American Culture*, reviewed by Emma Louise Kilkelly, 486
KRIVO, LAUREN J., *see* PETERSON, RUTH D.
KUPPERMAN, KAREN ORDAHL, *The Jamestown Project*, reviewed by Richard Bell, 681
KURYLA, PETER, review of *The Constant Dialogue: Reinhold Niebuhr and American Intellectual Culture*, by Martin Halliwell, 209
KUTULAS, JUDY, *The American Civil Liberties Union and the Making of Modern Liberalism, 1930–1960*, reviewed by Francis G. Couvares, 691
Latino Political Power, by Kim Geron, reviewed by Alex Goodall, 481
LAWSON, ALAN, *A Commonwealth of Hope: The New Deal Response to Crisis*, reviewed by Daniel Scroop, 690
LAWSON, ANDREW, *Walt Whitman and the Class Struggle*, reviewed by Encarna Trinidad, 220
LEE, A. ROBERT, review of *Mark Twain in Japan: The Cultural Reception of an American Icon*, by Tsuyoshi Ishihara, 484
——, review of *Melville & Milton: An Edition and Analysis of Melville's Annotations on Milton*, edited by Robin Grey, 686
LENNON, FRANK, review of *Chicago Dreaming: Midwesterners and the City, 1871–1919*, by Timothy B. Spears, 239

LEONARD, KEITH D., *Fettered Genius: The African American Bardic Poet from Slavery to Civil Rights*, reviewed by Andrew Radford, 487
Letters of Robert Lowell, The, edited by Saskia Hamilton, reviewed by Jo Gill, 210
LOCK-PULLAN, RICHARD, review of *A Companion to the Vietnam War*, edited by Marilyn B. Young and Robert Buzzanco, 507
LONG, THOMAS L., *AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic*, reviewed by Sarah Graham, 221
Louis Armstrong's New Orleans, by Thomas Brothers, reviewed by Helen Taylor, 471
LOWE, ALAN, review of *Banners South: A Northern Community at War*, by Edmund J. Raus, Jr., 231
——, review of *Broken Glass: Caleb Cushing and the Shattering of the Union*, by John M. Belohlavek, 196
——, review of *Father Abraham: Lincoln's Relentless Struggle to End Slavery*, by Richard Striner, 501
——, review of *In the Presence of Mine Enemies: The Civil War in the Heart of America*, by Edward L. Ayers, 194
——, review of *Storm over Texas: The Annexation Controversy and the Road to Civil War*, by Joel H. Silbey, 236
LUSTIG, T. J., review of *A New Introduction to American Studies*, edited by Howard Temperley and Christopher Bigsby, 242
LYONS, PAUL, *American Pacificism: Oceania in the U.S. Imagination*, reviewed by Jeffrey Geiger, 488
MCCLELLAN, SARAH, review of *At Home in Diaspora: Black International Writing*, by Wendy W. Walters, 248
MCGILCHRIST, MEGAN RILEY, review of *The Year of Magical Thinking*, by Joan Didion, 476
MCKAY, DANIEL, review of *Chinese American Transnationalism*, edited by Sucheng Chan, 201
——, review of *City of Promise*, edited by Martin Schiesland and Mark M. Dodge, 495
——, review of *A Date Which Will Live*, by Emily S. Rosenberg, 494
MACKAY, JAMES, review of *American Indian Literary Nationalism*, by Jace Weaver, Craig S. Womack and Robert Warrior, 675
——, review of *Native American Fiction: A User's Manual*, by David Treuer, 675
——, review of *Native American Literature: Towards a Spiritualized Reading*, by Helen May Dennis, 675
——, review of *Our Fire Survives the Storm: A Cherokee Literary History*, by Daniel Heath Justice, 675
——, review of *The People and the Word: Reading Native Nonfiction*, by Robert Warrior, 675
——, review of *Toward a Native American Critical Theory*, by Elvira Pulitano, 675
MACKAY, POLINA, review of *Different Wavelengths: Studies of the Contemporary Women's Movement*, edited by Jo Reger, 232
——, POLINA, review of *Sites of Autopsy in Contemporary Culture*, by Elizabeth Klaver, 219
MCKINLAY, CHRISTOPHER J., review of *Voices of the American West, Volume I: The Indian Interviews of Eli S. Ricker, 1903–1919*, edited by Richard E. Jensen, 485

——, *Voices of the American West, Volume 2: The Settler and Soldier Interviews of Eli S. Ricker, 1903–1919*, edited by Richard E. Jensen, 485
McLOUGHLIN, KATE, review of *The Greenwood Library of American War Reporting*, edited by David A. Copeland, 473
McRUER, ROBERT, *Crip Theory: Cultural Signs of Queerness and Disability*, reviewed by Nicky Cashman, 702
MAGASICH-AIROLA, JORGE and BEER, JEAN-MARC DE (trans. by MONICA SANDOR), *America Magica: When Renaissance Europe Thought It Had Conquered Paradise*, reviewed by Amy M. E. Morris, 222
Maggie, A Girl of the Streets, by Stephen Crane, edited by Adrian Hunter, reviewed by Christopher Gair, 474
Making a Better World: Public Housing, the Red Scare, and the Direction of Modern Los Angeles, by Don Parson, reviewed by Jonathan Watson, 229
Making of Racial Sentiment, The: Slavery and the Birth of the Frontier Romance, by Ezra Tawil, reviewed by Ivy Schweitzer, 685
MALKIN, RACHEL, review of *Philosophy Americana: Making Philosophy at Home in American Culture*: by Douglas R. Anderson, 469
MANCINI, J. M., *Pre-modernism: Art-World Change and American Culture from the Civil War to the Armory Show*, reviewed by John Fagg, 223
Many Colors of Crime, The: Inequalities of Race, Ethnicity, and Crime in America, edited by Ruth D. Peterson, Lauren J. Krivo and John Hagan, reviewed by Sarah Dauncey, 704
Mark Twain and the Spiritual Crisis of His Age, by Harold K. Bush, Jr., reviewed by Kathleen M. Gough, 687
Mark Twain in Japan: The Cultural Reception of an American Icon, by Tsuyoshi Ishihara, reviewed by A. Robert Lee, 484
MARTIN-JUNQUERA, IMELDA, review of *Mestizaje: The Critical Uses of Race in Chicano Culture*, by Rafael Pérez-Torres, 490
MATLIN, JOHN, review of *The Myth of Judicial Activism: Making Sense of Supreme Court Decisions*, by Kermit Roosevelt III, 493
——, review of *The Reagan Diaries*, edited by Douglas Brinkley, 706
——, review of *Transforming America: Politics and Culture during the Reagan Years*, by Robert M. Collins, 696
MAURER, BILL, *Pious Property: Islamic Mortgages in the United States*, reviewed by Roderic Vassie, 701
Melville & Milton: An Edition and Analysis of Melville's Annotations on Milton, edited by Robin Grey, reviewed by A. Robert Lee, 686
Mestizaje: The Critical Uses of Race in Chicano Culture, by Rafael Pérez-Torres, reviewed by Imelda Martin-Junquera, 490
METTLER, SUZANNE, *Soldiers to Citizens: The G.I. Bill and the Making of the Greatest Generation*, reviewed by Fabian Hilfrich, 694
MICHEL, SONYA, review of *Widows and Orphans First: The Family Economy and Social Welfare Policy, 1880–1939*, by S. J. Kleinberg, 227
MICHELS, TONY, *A Fire in Their Hearts: Yiddish Socialists in New York*, reviewed by Esther Solomon, 224
MILLER, JAMES, review of *The Age of World Target: Self-Referentiality in War, Theory and Comparative Work*, by Rey Chow, 203

MILNE, DAVID, review of *Vietnam in Iraq: Tactics, Lessons, Legacies and Ghosts*, edited by John Dumbrell and David Ryan, 700

MOLLENKAMPF, JOHN (ed.), *Contentious City: The Politics of Recovery in New York City*, reviewed by Eric Homberger, 479

MORLEY, CATHERINE, review of *Wounded Hearts: Masculinity, Law, and Literature in American Culture*, by Jennifer Travis, 244

MORRIS, AMY M. E., review of *America Magica: When Renaissance Europe Thought It Had Conquered Paradise*, by Jorge Magasich-Airola and Jean-Marc de Beer, 222

——, review of *In This Remote Country: French Colonial Culture in the Anglo-American Imagination, 1780–1860*, by Edward Watts, 683

MOTZ, MARILYN F., *see* HINDS, HAROLD E., JR.

MOYNIHAM, SINÉAD, review of *Black Love and the Harlem Renaissance: The Novels of Nella Larsen, Jessie Redmon Fauset, and Zora Neale Hurston*, by Portia Boulware Ransom, 230

Multiple Worlds of Pynchon's Mason & Dixon, *The: Eighteenth-Century Contexts, Postmodern Observations*, edited by Elizabeth Jane Wall Hinds, reviewed by James Peacock, 211

Muslim in Victorian America, A: The Life of Alexander Russell Webb, by Ummar F. Abd-Allah, reviewed by Saied R. Ameli, 684

My Likeness Taken: Daguerreian Portraits in America, 1840–1860, by Joan L. Severa, reviewed by Encarna Trindad, 495

Myth of Judicial Activism, The: Making Sense of Supreme Court Decisions, by Kermit Roosevelt III, reviewed by John Matlin, 493

NADASEN, PREMILLA, *Welfare Warriors: The Welfare Rights Movement in the United States*, reviewed by Andrew Fearnley, 225

NARLOCK, JASON, review of *Not Quite White: White Trash and the Boundaries of Whiteness*, by Matt Wray, 705

NASH, GARY B., *The Forgotten Fifth: African Americans in the Age of Revolution*, reviewed by Kirsten Phimister, 226

Native American Fiction: A User's Manual, by David Treuer, reviewed by James Mackay, 675

Native American Literature: Towards a Spiritualized Reading, by Helen May Dennis, reviewed by James Mackay, 675

Natural Born Celebrities: Serial Killers in American Culture, by David Schmid, reviewed by Sarah Dauncey, 235

NEAGU, ADRIANA, review of *A Forgetful Nation: On Immigration and Cultural Identity in the United States*, by Ali Behdad, 195

——, review of *Humanities, Culture, and Interdisciplinarity: The Changing American Academy*, by Julie Thompson Klein, 219

NELSON, ANGELA M. S., *see* HINDS, HAROLD E., JR.

New Introduction to American Studies, A, edited by Howard Temperley and Christopher Bigsby, reviewed by T. J. Lustig, 242

No Questions Asked: News Coverage since 9/11, by Lisa Finnegan, reviewed by Alex Houen, 699

Not Quite White: White Trash and the Boundaries of Whiteness, by Matt Wray, reviewed by Jason Narlock, 705

O'Toole, Fintan, *White Savage: William Johnson and the Invention of America*, reviewed by Joy Porter, 489

Oliver, Kendrick, review of *Dream Catchers: How Mainstream America Discovered Native Spirituality*, by Philip Jenkins, 216

On the Edge of the Future: Esalen and the Evolution of American Culture, edited by Jeffrey J. Kripal and Glenn W. Shuck, reviewed by Emma Louise Kilkelly, 486

Oppenheimer, Mark, *Knocking on Heaven's Door: American Religion in the Age of Counterculture*, reviewed by Axel R. Schäfer, 228

Other New York, The: The American Revolution beyond New York City, 1763–1787, edited by Joseph Tiedemann and Eugene R. Fingerhut, reviewed by Finn Pollard, 243

Our Fire Survives the Storm: A Cherokee Literary History, by Daniel Heath Justice, reviewed by James Mackay, 675

Parson, Don, *Making a Better World: Public Housing, the Red Scare, and the Direction of Modern Los Angeles*, reviewed by Jonathan Watson, 229

Payan, Tony, *The Three U.S.–Mexico Border Wars: Drugs, Immigration, and Homeland Security*, reviewed by Christabelle Peters, 703

Peacock, James, review of *The Multiple Worlds of Pynchon's* Mason & Dixon: *Eighteenth-Century Contexts, Postmodern Observations*, edited by Elizabeth Jane Wall Hinds, 211

People and the Word, The: Reading Native Nonfiction, by Robert Warrior, reviewed by James Mackay, 675

Pérez-Torres, Rafael, *Mestizaje: The Critical Uses of Race in Chicano Culture*, reviewed by Imelda Martin-Junquera, 490

Performance in America: Contemporary U.S. Culture and the Performing Arts, by David Román, reviewed by Kathleen M. Gough, 234

Permeable Border: The Great Lakes Basin as Transnational Region, 1650–1990, by John J. Bukowczyk, et al., reviewed by Matthew Smith, 200

Peters, Christabelle, review of *The Three U.S.–Mexico Border Wars: Drugs, Immigration, and Homeland Security*, by Tony Payan, 703

Peterson, Ruth D., Krivo, Lauren J. and Hagan, John (eds.), *The Many Colors of Crime: Inequalities of Race, Ethnicity, and Crime in America*, reviewed by Sarah Dauncey, 704

Philosophy Americana: Making Philosophy at Home in American Culture: by Douglas R. Anderson, reviewed by Rachel Malkin, 469

Phimister, Kirsten, review of *The Forgotten Fifth: African Americans in the Age of Revolution*, by Gary B. Nash, 226

Phonographies: Grooves in Sonic Afro-modernity, by Alexander G. Weheliye, reviewed by Emma Louise Kilkelly, 251

Pious Property: Islamic Mortgages in the United States, by Bill Maurer, reviewed by Roderic Vassie, 701

Pollard, Finn, review of *The Other New York: The American Revolution beyond New York City, 1763–1787*, edited by Joseph Tiedemann and Eugene R. Fingerhut, 243

Popular Culture and Theory: A Basic Introduction, edited by Harold E. Hines, Jr., Marilyn F. Motz and Angela M. S. Nelson, reviewed by Sarah Dauncey, 211

PORTER, JOY, review of *To Marry an Indian: The Marriage of Harriet Gold and Elias Boudinot in Letters, 1823–1839*, edited by Theresa Strouth Gaul, 208
——, review of *White Savage: William Johnson and the Invention of America*, by Fintan O'Toole, 489
Pre-modernism: Art-World Change and American Culture from the Civil War to the Armory Show, by J. M. Mancini, reviewed by John Fagg, 223
PRIEST, ANDREW, review of *A Clash of Cultures: Civil-Military Relations during the Vietnam War*, by Orrin Schwab, 696
PULITANO, ELVIRA, *Toward a Native American Critical Theory*, reviewed by James Mackay, 675
PULLAN, RICHARD LOCK-, *see* LOCK-PULLAN, RICHARD
Putting Meat on the American Table: Taste, Technology, Transformation, by Roger Horowitz, reviewed by Nathan Abrams, 213
QUIGLEY, DAVID, *Second Founding: New York City, Reconstruction, and the Making of American Democracy*, reviewed by Richard A. Hawkins, 230
Race and the Making of American Liberalism, by Carol A. Horton, reviewed by Jonathan Bell, 214
RADFORD, ANDREW, review of *The Columbia Guide to Contemporary African American Fiction*, edited by Darryl Dickson-Carr, 204
——, review of *Creole Crossings: Domestic Fiction and the Reform of Colonial Slavery*, by Carolyn Vellenga Berman, 197
——, review of *Fettered Genius: The African American Bardic Poet from Slavery to Civil Rights*, by Keith D. Leonard, 487
Radical Innocent: Upon Sinclair, by Anthony Arthur, reviewed by David Seed, 470
RANSOM, PORTIA BOULWARE, *Black Love and the Harlem Renaissance: The Novels of Nella Larsen, Jessie Redmon Fauset, and Zora Neale Hurston*, reviewed by Sinéad Moynihan, 230
RAUS, EDMUND J., JR., *Banners South: A Northern Community at War*, reviewed by Alan Lowe, 231
Reagan Diaries, The, edited by Douglas Brinkley, reviewed by John Matlin, 706
REGER, JO (ed.), *Different Wavelengths: Studies of the Contemporary Women's Movement*, reviewed by Polina MacKay, 232
REHIN, GEORGE, review of *The End of Southern Exceptionalism: Class, Race, and Partisan Change in the Postwar South*, by Byron E. Shafer and Richard Johnston, 496
——, review of *Harriet Tubman: The Life and the Life Stories*, by Jean M. Humez, 483
Resilient City: The Economic Impact of 9/11, edited by Howard Chernick, reviewed by Eric Homberger, 479
REYNOLDS, DAVID, *From War to Cold War: Churchill, Roosevelt, and the International History of the 1940s*, reviewed by Martin H. Folly, 491
RICE, ALAN, review of *A Companion to African-American History*, edited by Alton Hornby, 212
——, review of *Speaking the Unspeakable: The Art of Kara Walker*, by Gwendolyn Dubois Shaw, 497
Richard Hofstadter: An Intellectual Biography, by David S. Brown, reviewed by Robin Vandome, 695
RICHMOND, JONATHAN, *Transport of Delight: The Mythical Conception of Rail Transit in Los Angeles*, reviewed by Mark Storey, 233

ROBINSON, MICHAEL F., *The Coldest Crucible: Arctic Exploration and American Culture*, reviewed by Terry Gifford, 492
ROMÁN, DAVID, *Performance in America: Contemporary U.S. Culture and the Performing Arts*, reviewed by Kathleen M. Gough, 234
Ronald Reagan: Fate, Freedom, and the Making of History, by John Patrick Diggins, reviewed by M. J. Heale, 697
ROOSEVELT, KERMIT III, *The Myth of Judicial Activism: Making Sense of Supreme Court Decisions*, reviewed by John Matlin, 493
ROSENBERG, EMILY S., *A Date Which Will Live*, reviewed by Daniel McKay, 494
ROSENZWEIG, ROY, *see* AGNEW, JEAN-CHRISTOPHE
Rural Face of White Supremacy, The: Beyond Jim Crow, by Mark Roman Schultz, reviewed by Emma Louise Kilkelly, 235
RYAN, DAVID, *see* DUMBRELL, JOHN
SCHABIO, SASKIA, *see* GOEBEL, WALTER
SCHÄFER, AXEL R., review of *Knocking on Heaven's Door: American Religion in the Age of Counterculture*, by Mark Oppenheimer, 228
SCHIESLAND, MARTIN and DODGE, MARK M., (eds.), *City of Promise*, reviewed by Daniel McKay, 495
SCHMID, DAVID, *Natural Born Celebrities: Serial Killers in American Culture*, reviewed by Sarah Dauncey, 235
SCHULTZ, MARK ROMAN, *The Rural Face of White Supremacy: Beyond Jim Crow*, reviewed by Emma Louise Kilkelly, 235
SCHWAB, ORRIN, *A Clash of Cultures: Civil-Military Relations during the Vietnam War*, reviewed by Andrew Priest, 696
SCHWEITZER, IVY, review of *The Making of Racial Sentiment: Slavery and the Birth of the Frontier Romance*, by Ezra Tawil, 685
SCOTT, IAN, review of *Faith & the Presidency: From George Washington to George W. Bush*, by Gary Scott Smith, 698
SCROOP, DANIEL, review of *A Commonwealth of Hope: The New Deal Response to Crisis*, by Alan Lawson, 690
Second Founding: New York City, Reconstruction, and the Making of American Democracy, by David Quigley, reviewed by Richard A. Hawkins, 230
SEED, DAVID, review of *Radical Innocent: Upon Sinclair*, by Anthony Arthur, 470
SEGAL, JEFFREY A., *see* EPSTEIN, LEE
SEVERA, JOAN L., *My Likeness Taken: Daguerreian Portraits in America, 1840–1860*, reviewed by Encarna Trindad, 495
SHAFER, BYRON E. and JOHNSTON, RICHARD, *The End of Southern Exceptionalism: Class, Race, and Partisan Change in the Postwar South*, reviewed by George Rehin, 496
SHAW, GWENDOLYN DUBOIS, *Speaking the Unspeakable: The Art of Kara Walker*, reviewed by Alan Rice, 497
SHERIDAN, JULIE, review of *Islam and the Search for African-American Nationhood: Elijah Muhammad, Louis Farrakhan, and the Nation of Islam*, by Dennis Walker, 247
SHIBUSAWA, NAOKO, *America's Geisha Ally: Reimagining the Japanese Enemy*, reviewed by Yujin Yaguchi, 693
SHUCK, GLENN W., *see* KRIPAL, JEFFREY J.

SILBEY, JOEL H., *Storm over Texas: The Annexation Controversy and the Road to Civil War*, reviewed by Alan Lowe, 236
SIMPSON, MARK, *Trafficking Subjects: The Politics of Mobility in Nineteenth-Century America*, reviewed by Iain Borrowman, 237
Sites of Autopsy in Contemporary Culture, by Elizabeth Klaver, reviewed by Polina MacKay, 219
SKOCPOL, THEDA, *see* JACOBS, LAWRENCE R.
SMALLS, JAMES, *The Homoerotic Photography of Carl Van Vechten*, reviewed by John Howard, 498
SMITH, DAVID R., *see* BUKOWCZYK, JOHN J.
SMITH, GARY SCOTT, *Faith & the Presidency: From George Washington to George W. Bush*, reviewed by Ian Scott, 698
SMITH, MARK M., *How Race Is Made: Slavery, Segregation, and the Senses*, reviewed by James Campbell, 238
SMITH, MATTHEW, review of *Permeable Border: The Great Lakes Basin as Transnational Region, 1650–1990*, by John J. Bukowczyk, et al., 200
SMITH, RYAN K., *Gothic Arches and Latin Crosses: Anti-Catholicism and American Church Designs in the Nineteenth Century*, reviewed by Michael J. Collins, 499
Soldiers to Citizens: The G.I. Bill and the Making of the Greatest Generation, by Suzanne Mettler, reviewed by Fabian Hilfrich, 694
SOLOMON, ESTHER, review of *A Fire in Their Hearts: Yiddish Socialists in New York*, by Tony Michels, 224
Speaking the Unspeakable: The Art of Kara Walker, by Gwendolyn Dubois Shaw, reviewed by Alan Rice, 497
SPEARS, TIMOTHY B., *Chicago Dreaming: Midwesterners and the City, 1871–1919*, reviewed by Frank Lennon, 239
STANFIELD, PETER, *Body and Soul: Jazz and Blues in American Film, 1927–63*, reviewed by Emma Louise Kilkelly, 500
STEARNS, PETER N. (ed.), *American Behavioral History: An Introduction*, reviewed by Benjamin Bird, 240
STOCKS, CLAIRE, review of *A Companion to Post-1945 America*, edited by Jean-Christophe Agnew and Roy Rosenzweig, 194
STOREY, MARK, review of *Transport of Delight: The Mythical Conception of Rail Transit in Los Angeles*, by Jonathan Richmond, 233
Storm over Texas: The Annexation Controversy and the Road to Civil War, by Joel H. Silbey, reviewed by Alan Lowe, 236
STRINER, RICHARD, *Father Abraham: Lincoln's Relentless Struggle to End Slavery*, reviewed by Alan Lowe, 501
SWIRSKI, PETER, *From Lowbrow to Nobrow*, reviewed by Stefan Buchenberger, 502
TAWIL, EZRA, *The Making of Racial Sentiment: Slavery and the Birth of the Frontier Romance*, reviewed by Ivy Schweitzer, 685
TAYLOR, ALAN, *Writing Early American History*, reviewed by Peter Thompson, 503
TAYLOR, HELEN, review of *Louis Armstrong's New Orleans*, by Thomas Brothers, 471
TEMPERLEY, HOWARD and BIGSBY, CHRISTOPHER (eds.), *A New Introduction to American Studies*, reviewed by T. J. Lustig, 242
THOMPSON, PETER, review of *Writing Early American History*, by Alan Taylor, 503

Three U.S.–Mexico Border Wars, The: Drugs, Immigration, and Homeland Security, by Tony Payan, reviewed by Christabelle Peters, 703

TIEDEMANN, JOSEPH and FINGERHUT, EUGENE R. (eds.), *The Other New York: The American Revolution beyond New York City, 1763–1787*, reviewed by Finn Pollard, 243

To Marry an Indian: The Marriage of Harriet Gold and Elias Boudinot in Letters, 1823–1839, edited by Theresa Strouth Gaul, reviewed by Joy Porter, 208

TORRES, RAFAEL PÉREZ-, *see* PÉREZ-TORRES, RAFAEL

Toward a Native American Critical Theory, by Elvira Pulitano, reviewed by James Mackay, 675

Trafficking Subjects: The Politics of Mobility in Nineteenth-Century America, by Mark Simpson, reviewed by Iain Borrowman, 237

Transforming America: Politics and Culture during the Reagan Years, by Robert M. Collins, reviewed by John Matlin, 696

Transnational Adoption: A Cultural Economy of Race, Gender and Kinship, by Sara K. Dorow, reviewed by Helena Grice, 477

Transport of Delight: The Mythical Conception of Rail Transit in Los Angeles, by Jonathan Richmond, reviewed by Mark Storey, 233

Traveller at Forty, A, by Theodore Dreiser, edited by Renate Von Bardeleben, reviewed by Christopher Gair, 205

TRAVIS, JENNIFER, *Wounded Hearts: Masculinity, Law, and Literature in American Culture*, reviewed by Catherine Morley, 244

TREUER, DAVID, *Native American Fiction: A User's Manual*, reviewed by James Mackay, 675

Trinidad, ENCARNA, review of *The Imaginative Prose of Oliver Wendell Holmes*, by Michael A. Weinstein, 688

——, review of *My Likeness Taken: Daguerreian Portraits in America, 1840–1860*, by Joan L. Severa, 495

——, review of *Walt Whitman and the Class Struggle*, by Andrew Larson, 220

——, review of *Women, Money, and the Law: Nineteenth-Century Fiction, Gender, and the Courts*, by Joyce W. Warren, 249

TYRRELL, IAN, *Historians in Public: The Practice of American History, 1890–1970*, reviewed by Simon Hall, 245

US National Debt, 1787–1900, The, edited by Robert E. Wright, reviewed by John Killick, 505

VAN VUGT, WILLIAM E., *British Buckeyes: The English, Scots, and Welsh in Ohio*, reviewed by Martin Crawford, 504

VANDOME, ROBIN, review of *Richard Hofstadter: An Intellectual Biography*, by David S. Brown, 695

VARVOGLI, ALIKI, review of *Don DeLillo: The Possibility of Fiction*, by Peter Boxall, 241

VASSIE, RODERIC, review of *Pious Property: Islamic Mortgages in the United States*, by Bill Maurer, 701

VERNEY, KEVERN, *The Debate on Black Civil Rights in America*, reviewed by Neil A. Wynn, 246

Vietnam in Iraq: Tactics, Lessons, Legacies and Ghosts, edited by John Dumbrell and David Ryan, reviewed by David Milne, 700

Voices of the American West, Volume 2: The Settler and Soldier Interviews of Eli S. Ricker, 1903–1919, edited by Richard E. Jensen, reviewed by Christopher J. McKinlay, 485

Voices of the American West, Volume 1: The Indian Interviews of Eli S. Ricker, 1903–1919, edited by Richard E. Jensen, reviewed by Christopher J. McKinlay, 485

VON BARDELEBEN, RENATE, *see* DREISER, THEODORE

VUGT, WILLIAM E. VAN, *see* VAN VUGT, WILLIAM E.

WALKER, DENNIS, *Islam and the Search for African-American Nationhood: Elijah Muhammad, Louis Farrakhan, and the Nation of Islam*, reviewed by Julie Sheridan, 247

WALL, RICHARD, review of *Depression, War and Cold War: Studies in Political Economy*, by Robert Higgs, 689

Walt Whitman and the Class Struggle, by Andrew Larson, reviewed by Encarna Trinidad, 220

WALTERS, WENDY W., *At Home in Diaspora: Black International Writing*, reviewed by Sarah McClellan, 248

WARREN, JOYCE W., *Women, Money, and the Law: Nineteenth-Century Fiction, Gender, and the Courts*, reviewed by Encarna Trinidad, 249

WARRIOR, ROBERT, *The People and the Word: Reading Native Nonfiction*, reviewed by James Mackay, 675

——, *see also* WEAVER, JACE

Wars of Position: The Cultural Politics of Left and Right, by Timothy Brennan, reviewed by Alex Goodall, 199

WATERMAN, DAVID, *Hollywood's Road to Riches*, reviewed by Leslie Hooper, 250

WATSON, JONATHAN, review of *Making a Better World: Public Housing, the Red Scare, and the Direction of Modern Los Angeles*, by Don Parson, 229

WATTS, EDWARD, *In This Remote Country: French Colonial Culture in the Anglo-American Imagination, 1780–1860*, reviewed by Amy M. E. Morris, 683

WEAVER, JACE, WOMACK, CRAIG S. and WARRIOR, ROBERT, *American Indian Literary Nationalism*, reviewed by James Mackay, 675

WEHELIYE, ALEXANDER G., *Phonographies: Grooves in Sonic Afro-modernity*, reviewed by Emma Louise Kilkelly, 251

WEINSTEIN, MICHAEL A., *The Imaginative Prose of Oliver Wendell Holmes*, reviewed by Encarna Trinidad, 688

Welfare Warriors: The Welfare Rights Movement in the United States, by Premilla Nadasen, reviewed by Andrew Fearnley, 225

When Affirmative Action Was White, by Ira Katznelson, reviewed by Richard H. King, 218

White Savage: William Johnson and the Invention of America, by Fintan O'Toole, reviewed by Joy Porter, 489

WIDDIS, RANDY WILLIAM, *see* BUKOWCZYK, JOHN J.

Widows and Orphans First: The Family Economy and Social Welfare Policy, 1880–1939, by S. J. Kleinberg, reviewed by Sonya Michel, 227

WILLIAMS, DEAN, review of *Advice and Consent: The Politics of Judicial Selection*, by Lee Epstein and Jeffrey A. Segal, 206

WOMACK, CRAIG S., *see* WEAVER, JACE

Women, Money, and the Law: Nineteenth-Century Fiction, Gender, and the Courts, by Joyce W. Warren, reviewed by Encarna Trinidad, 249

Working the Boundaries: Race, Space, and "Illegality" in Mexican Chicago, by Nicholas De Genova, reviewed by Alex Goodall, 475

Wounded City: The Social Impact of 9/11, edited by Nancy Foner, reviewed by Eric Homberger, 479

Wounded Hearts: Masculinity, Law, and Literature in American Culture, by Jennifer Travis, reviewed by Catherine Morley, 244

WRAY, MATT, *Not Quite White: White Trash and the Boundaries of Whiteness*, reviewed by Jason Narlock, 705

WRIGHT, ROBERT E. (ed.), *The US National Debt, 1787–1900*, reviewed by John Killick, 505

Writing Early American History, by Alan Taylor, reviewed by Peter Thompson, 503

WYNN, NEIL A., review of *The Debate on Black Civil Rights in America*, by Kevern Verney, 246

YAGUCHI, YUJIN, review of *America's Geisha Ally: Reimagining the Japanese Enemy*, by Naoko Shibusawa, 693

Year of Magical Thinking, The, by Joan Didion, reviewed by Megan Riley McGilchrist, 476

YOUNG, MARILYN B. and BUZZANCO, ROBERT (eds.), *A Companion to the Vietnam War*, reviewed by Richard Lock-Pullan, 507

YUILL, KEVIN, review of *Inequality and American Democracy: What We Know and What We Need to Learn*, edited by Lawrence R. Jacobs and Theda Skocpol, 215